

# **SALISBURY SINGERS**

**THREE WORKSHOPS ON THE AFRICAN AMERICAN SPIRITUAL  
TRINITY LUTHERAN CHURCH, WORCESTER, MA**

**Friday, May 1 – 7:00-9:00 PM**

**Saturday, May 2 – 9:00-11:30 AM & 1:00-3:00 PM**

**WORKSHOP LEADER: M. ROGER HOLLAND, II**

***CONDUCTORS AND SINGERS INVITED TO OBSERVE ROGER HOLLAND WORK WITH  
THE SALISBURY SINGERS FOR THEIR UPCOMING CONCERT!***

***Outside singers who have music may sit in and sing with the chorus.***

M. Roger Holland II is a graduate of Union Theological Seminary where he received the Master of Divinity degree. He also holds degrees from the Manhattan School of Music where he received a Master's in Piano Performance and a Bachelor's Degree from Westminster Choir College in Princeton, NJ, majoring in Music Education with a concentration in piano and voice.

Roger toured nationally and internationally with The Boys Choir of Harlem, working with them as a conductor, pianist, instructor and arranger for several of their recordings. Roger served as Minister of Music for Our Lady of Charity Roman Catholic Church in Brooklyn, NY for 12 years and was Liturgical Music Consultant for the New York Archdiocese Office of Black Ministry, acting as Music Director for their special masses at St. Patrick's Cathedral. He is the Minister of Worship and Christian Arts at Calvary Baptist Church in Jamaica, Queens, NY.

Currently, Roger is Artist in Residence at Union Theological Seminary in New York City and directs its Gospel Choir. In addition to his Broadway credits, which include playing for the Broadway production of Oprah Winfrey's The Color Purple, Roger is also a respected clinician, presenting workshops for McDonald's Gospelfest, the Clarence Rivers Music Institute, Archbishop Lyke Liturgical Conference and at the Hampton University Ministers' Conference. His commissioned works include "The Dream and The Dreamer," "Down By The River," commissioned by The Negro Spiritual Scholarship Foundation, and "The Tribulation Suite," a 4 movement work based on Negro Spirituals.

**REGISTRATION FEE: \$10 EACH WORKSHOP; \$25 ALL THREE**

**(Make checks payable to Salisbury Singers)**

**To preregister, contact Michelle Graveline, mgraveli@assumption.edu**

**DEADLINE FOR RECEIPT OF MAIL-IN REGISTRATIONS: April 27, 2015**

***A limited number of walk-in registrations will be available at the door.***

**Lunch will be available on Saturday for \$10. Reservation required.**

## **REPERTOIRE TO INCLUDE:**

Hogan – This little Light of Mine

Dorsey/Ringwald – Precious Lord

Paul Carey – I Got a Robe

Hairston – Elijah Rock

Hogan – Elijah Rock

Undine Smith Moore – I believe this is Jesus

Luboff – Deep River

Rollo Dillworth – Daniel

Roger Holland – Anchored in De Lord,

Balm in Gilead

Ken Berg – My God Is A Rock