



## Season 50 Draft Schedule

*Subject to change - 7/5/2023*

### **Concert Cycle #1 - September-November**

### **Duruflé Requiem**

*"And Love we found, and peace, where Fire and War had been"* writes Robert Louis Stevenson in the final movement of Jonathan Santore's *Armistice Poems*. Our November concert is in two parts, the first half looks at writings on war, peace, and the personal struggle that soldiers, families, and communities grapple with during conflict. The texts come from wars spanning across American history which prompt questions of us as to the necessity of violence. The second half of the concert will be the complete Duruflé *Requiem* for choir and organ, a sublime meditation which features the choir beautifully throughout. Potential Program:

Ringwald: *Battle Hymn of the Republic* (3')  
Traditional: *John Brown's Body* (2')  
Ramsey: *1941* (4')  
Hoiby: *The Last Letter Home* (7' - tenor/bass only)  
Bussewitz-Quarm: *The Silver Swan* (4')  
Aitkin: *In Flanders Field* (3.5')  
Santore: *The Return (Armistice Poems)* (7')  
Duruflé: *Requiem* (40')

#### Concert Info

Sunday, November 12 - 4:00pm  
All Saints Episcopal Church, Worcester, MA  
Tickets: \$30, \$25

### **Concert Cycle #2 - November/December**

### **MA Symphony Pops**

We continue our new tradition of singing for the Massachusetts Symphony Orchestra in their annual Holiday Pops at Mechanics Hall alongside a performance in Clinton, MA. This concert continues to be a sold-out holiday success and a joyful experience for the whole family that we are thrilled to keep supporting.

Higgins: *Christmas on Broadway*  
Wilhousky: *Carol of the Bells*  
Wilberg: *Ding Dong Merrily on High*  
Rutter: *Candlelight Carol*  
Tin: *Baba Yetu*  
2-3 Additional Pieces with Soloists and Choir  
Emerson: *Holiday Favorites*  
Anderson: *A Christmas Festival*

#### Concert Info

Saturday, December 2 - 7:30pm - Clinton Town Hall (Tickets through Town of Clinton)  
Saturday, December 9 - 8:00pm - Mechanics Hall, Worcester (Tickets through MA Symphony)  
*We don't need to create any specific advertising materials, but do need to include this with season.*

### **Mid-Winter Choral Residency - February 24**

**Dr. Jace Kaholokula Saplan**

Led by Dr. Jace Kaholokula Saplan, Salisbury Singers will host a one day choral retreat for community singers from across the region. Jace will curate repertoire of music that singers will prepare in advance to come together for an afternoon and evening of rehearsal and dinner together, finishing the day with an informal concert for all involved. This event will serve as a great opportunity to connect with other singers in the community and also serve as a fundraiser through registration fees and donations while providing a fun experience for all.

#### **Workshop Info**

Saturday, February 24

1:00-3:00pm - Session 1

3:30-5:00pm - Session 2

5:00-6:15pm - Dinner

6:15-8:00pm - Session 3

8:00-8:30pm - Informal Concert

Join Salisbury Singers and Dr. Jace Kaholokula Saplan for a one-day mid-Winter choral residency for community singers from across the region. The hope for this event is to create a joy-filled singing experience to connect deeply with a wide variety of music selected by Jace representing a wide variety of styles and traditions. Singers will be asked to prepare some music loosely in advance while some music will be learned on site. The day will include time to meet singers from across the New England region who attend and will culminate in an informal concert. — Registration - \$40

- Mahalo Piha: Queen Lili'uokalani's Medley arr. Justin Ka'upu
- Akahi Ho'i: King Kalakaua arr. Megann Sala
- Nu 'Oli: Lorenzo Lyones arr. Jace Kaholokula Saplan
- **Chanté Wašté Hokšila**: Linthicum Blackhorse

Includes music and workshops for the day as well as preparation resources. Does not include dinner.  
Location: TBD

### **Concert Cycle #3 - January-April**

**Celebrating 50 Years**

The finale concert of our 50th Season will feature a new 15-minute commission for choir, organ, and strings by Worcester-based composer Leonardo Ciampo featuring texts reflective of the Worcester community. Alongside this work, we will perform a number of pieces that reflect the history of Salisbury Singers as well as other composers of the Worcester community. We will also take requests from the chorus to have a section of pieces of "Salisbury Singers" favorites that we can prepare together!

Leonardo Ciampa: Commission for Choir, Strings, Organ, and Soloists

Cassius Clement-Stearns: Mass in A or Vespers in G

Gwyneth Walker: *All Things Wonderful* and *The Road to Freedom* (Salisbury Singers Commissions)

Robakiewicz: *Air, Fire, & Earth* from *Elements of Love and Death*

Golijov: Selected Work for Strings

Choir Favorites:

Parker: *Hark! I hear the harps eternal*

Kirchner: *I'll Be On My Way*

#### **Concert Info**

Sunday, April 28 - 4:00pm

All Saints Episcopal Church, Worcester, MA

Tickets: \$30, \$25

## **Choir Tour of Israel and Palestine**

**May 24 - June 2**

In collaboration with the Assumption University Choirs and open to other singers from the community, immerse yourself in Israel and Palestine through a 10-day tour of the region including visits to Nazareth, Bethlehem, The West Bank, Jerusalem, and the Dead Sea. Through Brad's contacts in the region, this tour will be an opportunity to have real collaborative exchanges through music and conversation with folks living in various communities in Israel and The West Bank. This will include performances at the Assumptionist Church of St. Peter in Gallicantu in Jerusalem as well as collaborative performances in Nazareth and Ramallah. *Details of this tour are being worked out and Brad will be sending an initial itinerary and cost sheet with a response form to determine interest. We hope to decide if the tour will be able to run by the end of August.*

## **Schedule of Dates as of 7/5**

*Subject to Change*

### **Concert Cycle #1 - Duruflé Requiem**

August 28 - Rehearsal 1/Open Sing  
September 11 - Rehearsal 2  
September 18 - Rehearsal 3  
September 25 - Rehearsal 4  
October 2 - Rehearsal 5  
October 9 - Rehearsal 6 (Indigenous People's Day)  
October 16 - Rehearsal 7  
October 23 - Rehearsal 8  
October 30 - Rehearsal 9  
November 6 - Dress Rehearsal #1 (All Saints)  
November 10 - Dress Rehearsal #2 (All Saints)  
November 12 - Concert (All Saints)

### **Concert Cycle #2 - Holiday Pops**

November 13 - Rehearsal 1  
November 20 - Rehearsal 2  
November 27 - Rehearsal 3  
December 1 - with Orchestra at Tuckerman - 7:00-10:00  
December 2 - Dress Rehearsal (Clinton) - 2:00-5:00  
December 2 - Concert #1 (Clinton Town Hall) - 7:30  
December 4 - Rehearsal 4  
December 9 - Dress Rehearsal (Mechanics) 2:00-4:30  
December 9 - Concert #2 (Mechanics Hall) - 8:00

### **February 24 - Jace Saplan Mid-Winter Residency**

- 1:00-3:00pm - Session 1
- 3:30-5:00pm - Session 2
- 5:00-6:15pm - Dinner
- 6:15-8:00pm - Session 3
- 8:00-8:30pm - Informal Concert

### **Concert Cycle #3 - Celebrating 50 Years**

January 22 - Rehearsal 1  
January 29 - Rehearsal 2  
February 5 - Rehearsal 3  
February 12 - Rehearsal 4  
February 19 - Rehearsal 5  
February 26 - Rehearsal 6  
March 4 - Rehearsal 7  
March 11 - Rehearsal 8  
March 18 - Rehearsal 9  
March 25 - Rehearsal 10  
April 1 - Rehearsal 11  
April 8 - Rehearsal 12  
April 15 - Rehearsal 13  
April 22 - Dress Rehearsal #1  
April 26 - Dress Rehearsal #2  
April 28 - Concert

### **May 24-June 2 - Israel/Palestine Tour**

*And additional Season Fundraising Events TBD*